CONSETT MAGAZINE

Issue 97
December 2020



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Dear Consett readers,

As Consett Magazine approaches issue number 100 (out March 2021), we take a deep breath as we exit 2020.

Now, it's not like us to give limelight to negativity and I'm sure you're all sick of the statistics, but we wanted to document the figures here in the editorial for future historians to read. Sadly we've lost 1.5 million humans and at least 60 million of us have been subjected to the dreadful coronavirus covid-19. To add to this the entire planet's population has had to endure the side effects of a global pandemic.

So what will we do about it?

How can we make the planet and perhaps more specifically to Consett Magazine readers, how can we make our area and community better going into the next decade?

- We'll continue to publish local content from individuals and organisations - we care about what matters most to the people of Consett.
- We'll stay positive, focusing on all the good things that happen in and around our town.
- As a local alternative to the mainstream media, we'll provide a true civic voice for our amazing community.
- Local businesses will continue to benefit from affordable advertising and digital marketing (call us on 01207 438 292 to book your 2021 advertising campaign)
- We'll be increasing our workforce, employing local people and encouraging more young people to learn and train with media production skills (look out in future magazines for details about joining the team or email us editor@consettmagazine.com with your CV).

In this print edition, we've got fascinating content from local contributors including:

Join MINT business club, for information on the amazing business support group see page four. Ever thought about meditating or exercising? Try Tai Chi, yes even during the pandemic - see page seven to find out more. Go back in time in Consett with Lorraine Weightman on page nine as she looks back to shopping in Consett when she was but a bairn. Joyce Shaw's "A World's Problem" is a journey back in time and around the world on page eleven. Barry Kirkham interviews rapper Kenny Cadence who lives in Mold, Wales, but still calls Consett his "hometown" on page sixteen and seventeen. We hope you enjoy this month's magazine.

Have a very merry Christmas, stay safe and as always please get in touch if you've got a story for next month's magazine: email editor@consettmagazine.com or call us 01207 438 292

And a happy new year! (Let's hope it's not as virussy or lockdowny as 2020)

Barry Kirkham, Marco Elsy and all the good people and advertisers who make Consett Magazine possible.

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SCAN ME

The Front Cover

The front cover this month is by **Audrey Rogan.**
Send any drawings or photographs to:
editor@consettmagazine.com

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Steve Shields's Story: life on the Tyne Dock to Consett railway

It's hard to believe it's nearly 40 years since closure but my memories of working on the railway at Consett are as clear now as they were then. I was fortunate enough to to have been a Train Guard and also a Relief Signalman on the [Tyne Dock to Consett] branch over a ten year period.

Life as a young Guard at 18 year old was varied and challenging, especially when on the Consett line. We would bring coal from the Colliery of the Durham coalfield and Iron ore from Tyne Dock which had travelled by ship from remote parts of Europe, all to feed the beast which was Consett Steel Works. In turn, the steel the Works produced came out by railway on to the shipyards of the Tyne, Wear and Tees.

The Tyne dock ore trains where always a turn I looked forward to doing, as you never knew how the shift would go. Steam locomotives had disappeared nearly 3 years earlier on the iron ore route so the locomotives we used were the Darlington-built class 24 or type 2s. They where underpowered for the task of the ore trains and had problems with high water temperature, and wet rails and many other [problems] led to breakdowns occurring. The gradients also where a challenge with 1-55 at Beamish and further on at West Stanley 1-35. It was they steepest locomotive worked railway on the British Railway network.

Leaving Tyne Dock we took the route out towards Bolton Colliery then on the slow lines at Pelaw Junction. Passing Gateshead 52a locomotive shed an array of diesel locomotives could be seen, especially the mighty Deltics. Now on to the Team Valley, and passing the huge marshalling yard at Tyne yard we continued until taking the signal for South Pelaw Junction at the start of the 12 mile journey to Consett. It was not unknown as we approached the 1-55 gradient at Beamish, especially in autumn with leaves on the line, that we would come nearly to a stand as the wheels slipped on the locomotives. The sanders on the locos were blasting sand on to the rail and we travelled at 2 m.p.h but at least we were still moving. The fire bell by now would be ringing in drivers cab indicating high water temperature.

We would stop to cool the engines down before having another go! Night shift was worse especially, with [the fire] boxes closed. Long signal sections meant that if you stopped completely and needed assistance from another locomotive the guard would, after protecting his train, set of to a find a public call box to ring the railway control and report the incident. No mobile phones them days but we still survived!

Well, on with journey: onwards to Consett. The next part of the route after Beamish was at Stanley where for a short while the line was level. Then passing Annfield East signal box, further on [past] Ransome and Marles, the ballbearing factory, notable by the two high chimneys there. Coming round the corner at Greencroft summit on nights the glow of the works reflecting in the night sky was clear to see. Down now past the school at South Medomsley through Leadgate then final approach to Carr House West signal box, who routed you on to the Consett Fell signal box. After bringing the train to a stand, the Consett Steel Works lads waved us on to the gantry where at a given signal the ore wagon doors where released to discharge to the waiting conveyor below.

Some iron ore didn't always drop out of wagon, especially the powdered stuff. That's when the steel men with poles would climb in wagon to give the stuck-on a clout to help it on its way. The health and safety boys now would have loved that, as the conveyor below went straight to the furnace I believe. So once we got the all clear after discharging the ore off we departed back to Tyne dock for another load to the mighty Consett steel works.

Steve Shields, ex Tyne Yard Guard from 1970 to 1976.

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Tai Chi

Tai Chi is a slow moving meditative exercise that began in ancient China around 500 years ago. It combines deep breathing with flowing movements and relaxation to help improve health and wellbeing, and is now practised around the world.

During this pandemic, Sandra Mountjoy who teaches Tai Chi and Qigong in and around the area, found it difficult to deliver her classes at community centres, colleges and indoor venues because of their closure during lockdown. Eager to continue to help her learners, she quickly adapted to the situation by finding ways of implementing effective instruction within the government guidelines.

She organised online Zoom sessions free of charge to enable her students to learn and practise in their own home. Then quickly, as the weather improved, arranged outdoor classes on football fields and car parks throughout the summer. When the venues reopened in September, her Tai Chi classes resumed once again indoors, in a Covid safe environment with social distancing being implemented.

I have greatly benefited from Sandra's classes over the years and participated regularly during lockdown in her alternative classes. I'm convinced this has helped me, and a lot of others deal with the stresses of these strange times.

Because of it's nature, Tai Chi is suitable for a range of age groups and has many benefits to those who wish to learn this gentle martial art. There is little financial lay out as you who only need to wear loose comfortable clothing and flat shoes.

Sandra, who believes it is best to attend a weekly class to learn effectively, maintains that Tai Chi is advantageous for arthritic conditions, helping to decrease joint pain, and can assist with improving balance and co-ordination skills.

Many who practise this physical therapy have stated that it has helped to reduce high blood pressure, and is a great means of stress relief.

I believe Sandra should be commended for her resilience and fortitude throughout this difficult time and recognised for her willingness to help her community. She has certainly raised the spirits of her learners, by supporting their physical, mental and emotional needs by providing safe teaching spaces for them to enjoy.

If you are interested in learning more about this beneficial therapy, Sandra's classes are as follows:

Monday 11-12 noon at The Fulforth Centre, Sacriston
Seated Exercise, Tai Chi & Qigong

Monday 1.30 - 2.30 at Cooper Hall, Witton Gilbert
Qigong & Tai Chi

Wednesday Consett Leisure Centre 12.15 - 1pm
Qigong & Tai Chi

Wednesday 1.45 – 2.45 at Cooper Hall, Witton Gilbert
Seated exercise & Tai Chi, Breathing Space Get Active

Thursday 9.15 -10.00 Consett Leisure Centre
Qigong & Tai Chi

Thursday 11.00 -12 noon Leadgate Community Centre
Qigong & Tai Chi

Friday 10.30 - 11.30 Ushaw College Durham
Qigong & Tai Chi, Lone Wolf

Friday 12.30 - 1.30 Croft View Halls
Qigong & Tai Chi

Friday 2.00 - 3.00 at Cooper Hall Witton Gilbert
Seated Exercise & Tai Chi Breathing Space Get Active.

All classes are suitable for all abilities, One to One instruction is available, Group Workshops, Prices per session vary depending upon venue.

Find Sandra on Facebook at Tai Chi & Postural Stability Instructor - **www.taichiclassesnearme.co.uk**
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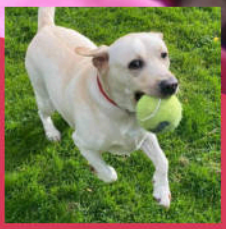

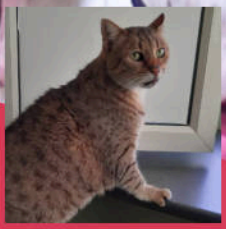

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Shine a Light
- By Lorraine Weightman

As I child when I was out shopping in Consett with members of my family we would regularly pop into church to light a candle. I loved this, as when I was old enough, I was encouraged to be proactive.

First, I was given coins to put into the large brass collection box incorporated into the large candle stand, loving hearing them clink in the echoey church, as they made their way to the bottom. Then I progressed to holding the long waxy taper, intent on watching it crackle into life, as I lit a new candle and chose a significant place for it to rest.

I followed my elders example by kneeling down in one of the front pews to say a prayer. I remember asking who to pray for, and responding to the whispered reply,

'Anyone who's not as fortunate as you!'

I tried racking my 5 year old brain to think of a worthy recipient of my prayers, and eventually settled on the man - with the long hair, beard and coat, sitting on the bench close to the flower beds at the bottom of the market - who drank out of a bottle and looked sad.

Reaching up to touch Saint Anthony's feet on the way out just in case I lost anything, I looked forward to repeating this candle lighting experience. And from then on I was hooked, rejoicing when the candlesticks came out at home, and with the candles lit I found solace in the flickering light, gently toasting myself in front of the coal fire.

I couldn't wait for the preparations for Christmas to begin, when lights were abundant at home and outside.

Perhaps we all have a fascination with fire, does it possibly hold a particular place in our collective consciousness; knowing that from earliest times, celebration festivals have been part of many civilisations, as heat and light are seen as the basis for life.

The Winter Solstice has been acknowledged in cultures around the world for thousands of years, commonly known as Yule, it is a celebration of light and the rebirth of the Sun.

The word solstice literally translates as 'the standing still of the sun' and is the point where the sun appears to reach either its highest or lowest point in the sky for the year. Old solstice traditions have influenced holidays we celebrate now, such as Christmas, Hanukkah and St Lucia's Day, celebrated in Scandinavia.

And it's understandable that these customs have been passed down through the centuries, as we are all captivated by warmth and luminosity.

It is especially heartwarming now as the nights draw in, to see so many folk embracing the spirit of Christmas well before Advent officially starts.

Shopping early evening in Consett recently, I was inspired by the tenacity and resilience of people, who are determined - in this very challenging year - to boldly put up their Christmas trees, switch on their festive lights and decorate their homes in anticipation of better times ahead.

And I must admit for the first time in my life, I purchased a beautiful heart shaped Yuletide wreath to hang on my door in the middle of November; as I retrieved my candles and fairy lights from the top of the wardrobe!

Maybe it's time to shine our own lights with and within our family, friends and those around us - while always remembering the less fortunate - as we celebrate, and look forward to a bright New Year

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Ideally placed to help British businesses make the digital transformation under urgent circumstances, Firefly has seen unprecedented growth during 2020. Many national and global brands have taken advantage of Firefly services, including McDonald's, Tescos, Wetherspoons and Domino's Pizza. Companies trust Firefly to provide a bespoke approach that speaks to their unique concerns, whether that's converting a traditional physical business to an online model, generating leads, or increasing sales.

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A World Problem

- By Joyce Shaw

No matter what mixed theories are thrown at the world there is no doubt that humanity allowed evil to change our modern world when events led to the 2nd World War. The Holocaust has been denied or dismissed by some, but it has left the world aware of how human beings can become depraved and bestial in their thinking and actions against other human beings when there is a mindset that one is superior to another.

I have seen 3 different areas of the world ,(2 in Germany and one in Israel) where history can never be wiped out or forgotten in the hope that mankind learns from it all and politics, power, greed and brainwashing will no longer overcome compassion, and respect of other (differences) cultures so that mankind can live together and enjoy the differences.

My first encounter with the happenings of the Holocaust, happened in Germany with my long standing German friends. We were visiting the Jenny Marx home in Salzwedel. Half of the house was a museum of her childhood and the other half showed the atrocities of sifting out the Jewish people who were captured and forced through this village to be sent off to concentration camps. One photo haunted me… a woman had been photographed showing her wearing odd shoes and looking as upright as she could be, despite the dishevelled appearance. I imagined the terror and bewilderment she must have felt and Ursula was very strong in saying that this must never happen again.

Many years later I travelled to Israel and visited the Yad Vashem - The World Holocaust Remembrance Centre. It is difficult to describe such a museum as one of the finest, yet it is so detailed and challenging in its bareness and brutality. I opened drawers to reveal the personal individual testaments of the victims and then, turning I saw a pile of shoes in one corner and a pile of suitcases in another….all vital possessions of innocent families facing genocide.

The museum is truly amazing and sensitive in all aspects of the effects of one powerful race trying to eliminate another race. The memorial to the lost children left a vivid impression on me as the individual voices of some of the children could be heard in the quiet and dark hall, designated for the innocent caught up in such a devastating world.

Although I have known my German friends for many years it was only in 2017 that they asked if I would like to visit Bergen-Belsen, the concentration camp only a few short miles from their home. I was not even aware of this being so near, and I had travelled with them over most of Germany. They saw it as a very delicate subject and Jurgen assured me that if I was not comfortable then we would leave immediately.

As we approached the entrance, I felt it was bad taste that I could hear singing and busy voices of children! I had seen the school buses in the car park as many school trips are scheduled there. However my thoughts changed when I realised that it was a recording of the actual voices of the children who were incarcerated there and they had formed a little choir in the camp…a very moving experience for me.

All the huts had been burned to the ground so the whole site is a series of grassy mounds, but there were memorials to see, including the gravestone of Anne Franck who died there. Again, the museum was concrete and stark, but there were areas with black curtains showing films of the horror……the signs indicated that no child under 14 years could see this.

Ursula went on to tell me that when the camp was relieved, the people of Celle, particularly the important councillors, were forced to watch the whole proceedings and all the town had to contribute in providing clothes and provisions for the survivors.

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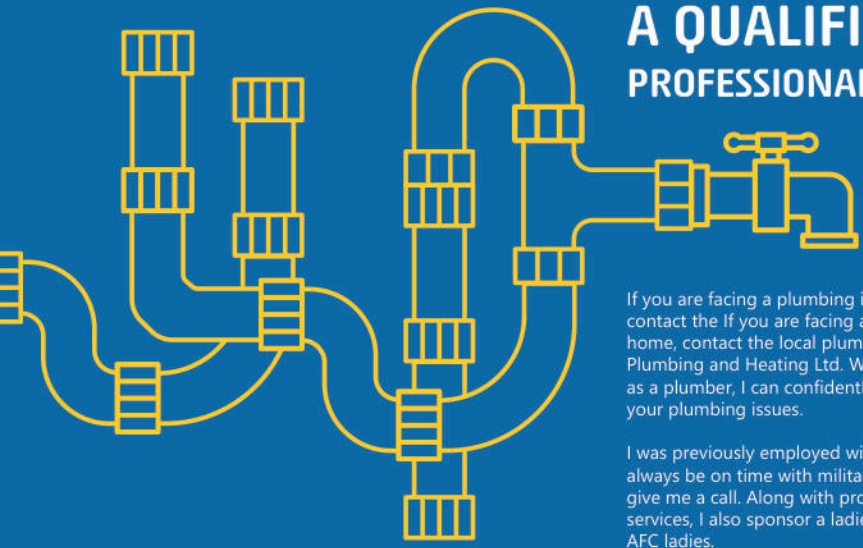

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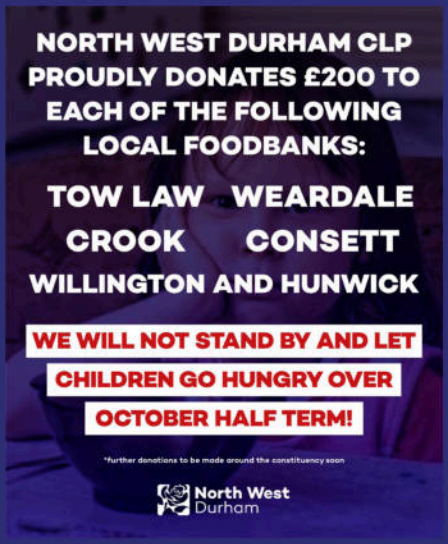


Five local food banks across North West Durham were better placed to feed children in need over the half-term break thanks to financial donations made by North West Durham Constituency Labour Party. The five food banks – in Tow Law, Weardale, Crook, Consett and Willington & Hunwick – each received £200 after local party members, angered at the government's refusal to extend free school meals over the holiday, decided to act.

Margaret Nealis from the Consett food bank (also known as 'Food4u') said: "We wish to thank the North West Durham Labour Party for their donation of funds to help the food bank's ongoing support of local families in need and this support is greatly appreciated."

Commenting on the move, North West Durham Labour fundraiser Emma Heenan said: "Due to the generosity of local party members at virtual events we have held over the last six months, this first round of donations made to five of the main foodbanks in North West Durham is just the beginning of support the party is aiming to provide over the coming weeks and months. We won't let those in need go without in our area."

That support is set to continue with a special "The Spirit of Christmas" online fundraising event at 7pm on Saturday 5 December, where local party members will gather virtually to raise money for a range of local organisations supporting vulnerable families through what will likely be a difficult winter and festive period.

For further information about "The Spirit of Christmas" event or to support the party's work in this area contact North West Durham Labour's fundraising team at nwdclp.fundraiser@gmail.com

Richard Holden MP December Statement

In any other year November, would be a time of Remembrance Services, Bonfire Night and making plans for Christmas. The anticipation of get-togethers with family and Christmas Parties with colleagues. This year, of course, has been like no other and many of the things we took for granted, we're unable to do.

Whilst I supported the Government's approach in Parliament at the beginning of the month, I did so only after deep consideration. I did not go into politics to restrict people's movements, ability to play sports, or limit who they can meet and where. As long as people aren't causing harm to others, it should be up to people to live their lives as best and as freely as they can.

However, sadly, the medical advice that the Government received was clear that further urgent steps needed to be implemented not only because Covid-19 cases were surging in the community, but also because they were increasingly rapidly in hospitals, too. On a call with Sue Jacques, the Chief Executive of our local hospital trust this was made plain to me. Although the rates of infection are broadly falling, the number of over 65s with the virus are rising and there are now more people in hospital locally with Covid-19 than at the peak earlier in the year.

That said, I know how tough this is, especially, for local businesses and workers. Throughout the spring, summer and autumn of this year my team and I have had countless conversations with local businesses – from pubs, to beauty salons, to aerospace – about the impact of the virus on their lives.

I made clear to Government Ministers that they could only be accepted by people if they were accompanied by action to help the economy. I am pleased to report that the pleas I made – along with those made by other Conservative MPs locally – have been responded to so positively.

We've seen the extension of the Coronavirus Job Retention Scheme (furlough) for five months until March 2021. This will mean employers will only have to cover National Insurance and Pension contributions for their employees and ultimately will help secure thousands of jobs in County Durham and millions nationally. Meanwhile, Self-Employed Income Support has been boosted and will be paid out at a rate of 80% for of profits for self-employed people. No credit-rating impact mortgage payment holidays are also in place.

In tandem with these measures, the central Government money for grants of £3,000 to help businesses forced to close hit Durham County Council's account on Friday so do apply if you haven't already. This will really help many in the hospitality industry. We've also seen a massive package of measures for the most vulnerable with an additional £170m coming through for local authorities to distribute in the winter grants scheme. Alongside this I was thrilled to see that a project I was very supportive of when I worked at the Department for Education - the Holiday Activities scheme - will also be extended nationwide to the most disadvantaged children from Easter next year.

The support in place across the economy for jobs and local businesses is unparalleled and rightly so. If we want to bounce back from this and build back better then we need to do everything we can to minimise the damage to the economy. I will continue to do everything I can to argue for our community, from the promised investment in a new Community Hospital to replace Shotley Bridge, to better transport links, police and education funding.

If anyone reading this has any questions about these packages of support, please do not hesitate to contact me and my team in Consett.

Best wishes, Richard Holden MP

CADENCEVILLE
LAND OF SELF BELIEF

An Interview with Kenny Cadence

(Instagram @kennycadence)

Kenny Cadence is a hip hop rapper who still calls Consett home, despite living in Mold, Wales since 2003.

Back in the late 90s and early 2000s, Kenny grew up in Consett, spending his formative teenage years developing a taste of hip hop and poetry.

"I always loved poetry, unlike the rest of the class. I loved the way it was written and how the poets were able to include clever perspectives into their work seemlessly."

I asked Kenny in a recent video interview about how he got into hip-hop music, his response was like many young people who got into rap in the late 90s.

"I remember sitting in English class, and a girl called Donna pulled out a cassette and played 'The Slim Shady LP' - Eminem's very first album. It was at that moment, I just knew I had to listen to this music. Donna allowed me to borrow the cassette, and I listened to it continuously. I remember I used to take Eminem's lyrics from different songs and make my own style, that's basically how all this started."







Kenny was 16 when he started writing his own music. Back then, making music, producing it and distributing it was a lot harder than it is today. For example, Kenny can now write, record, produce and publish a song on Spotify in a matter of hours.

Back when he got started you'd have to find a studio, producer, masterer, and record music at great expense (especially for a teenager), and even when you'd gone to these lengths you'd then spend countless hours copying CDs and sending them out to record labels and radio shows - with only a slight chance you'd have your music listened to.



Fast forward to 2020 where Kenny put his "Cadenceville" studio together, it's a hub for artists to produce music - he says to think of it as his independent record label and music brand. Kenny currently collaborates with new artists from his Cadenceville studio, including "Brinkworth" from Gloucestershire whom he met online in 2005 and earlier this year formed the hip hop duo 'Hate Being Sober'.

"The funny thing is we actually met on an a hip hop website called rawroots.com, which was the number one underground hip hop site in the UK, and coincidently I later came to find out the website was run by a Consett lad called Stu Taylor, who I am now great friends with. The website even had US rapper 50 Cent give it a shout out".

Kenny recently sent his followers some "Hate Being Sober" sticker sets to Sweden, France, Poland, Charlotte, North Carolina, and of course Consett.

You can stream Kenny's music on all major streaming platforms including his 2 EP's 'Heir Theory' completely produced by Grammy Nominated producer Taylor Made It and 'Karmic Debt' which is completely produced by female Swedish producer Lost Mindd.

If you'd like to find out more about Kenny Cadence you can find him online on: Instagram, YouTube, and Twitter with the @kennycadence and @cadenceville handles.

PRINCE BISHOP VETERINARY HOSPITAL

ASK THE VET

Should I Insure My Pet?

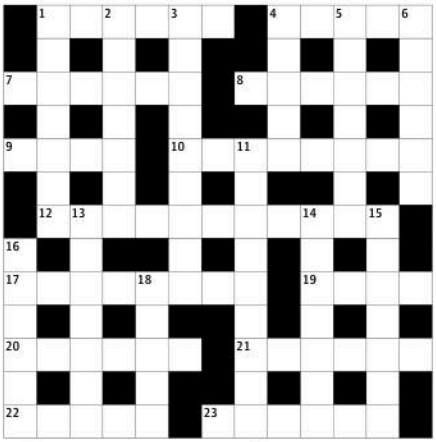
Having your pet insured will give you peace of mind.

It makes a big difference if the worry of how to pay for the treatment is taken away – all you have to worry about then is helping them get better. Most conditions will be covered and you will only pay the first £75 – all the rest is paid by the insurance company.

However it is important that you get the right policy. I would recommend a lifetime cover policy as they will pay out for long term conditions for all of the pet's life. However they are more expensive than limited policies but if this is all you can afford it will be better than nothing – just be sure you understand the limitations before you part with your money.

princebishopvets.co.uk/client-advice

Puzzle Corner November 2020



Across

1. Nicest (anag) six-footer(6)
4. Ponders (5)
7. Military unit (6)
8. Go near (anag) fruit (6)
9. Glorify (4)
10. Liquid industrial waste (8)
12. Reprobates (11)
17. Cotton fabric used for dresses (8)
19. Seldom encountered (4)
20. It's a deal! (6)
21. Wall painting (6)
22. River — cloth (5)
23. Roller against which typewriter keys strike — ten lap (anag) (6)

Down

1. North Atlantic country (7)
2. Lively celebration (informal) (7)
3. Worried (9)
4. Wall painting (5)
5. Open — genuine (7)
6. Perspiring (6)
11. Absent-minded (9)
13. Eat immodestly (7)
14. Turbulent stream of water (7)
15. Muslim opposing the Crusades (7)
16. Overtake (2,4)
18. Very much (slang) (2,3)

Answers for November

L	I	E	B	F	R	A	U	M	I	L	C	H
O	■	J	■	L	■	S	■	A	■	I	■	A
P	R	E	V	A	I	L	■	C	A	P	E	R
■	■	C	■	W	■	E	■	A	■	P	■	D
C	A	T	S	■	B	E	T	R	A	Y	A	L
O	■	O	■	M	■	P	■	O	■	■	■	I
M	O	R	T	A	R	■	I	N	T	U	R	N
E	■	■	■	R	■	P	■	I	■	P	■	E
A	N	T	E	A	T	E	R	■	S	T	A	R
N	■	R	■	T	■	S	■	P	■	E	■	■
D	O	U	G	H	■	T	R	I	U	M	P	H
G	■	S	■	O	■	L	■	T	■	P	■	A
O	N	T	E	N	T	E	R	H	O	O	K	S

Answers for this puzzle will be published on the same page next month.



Places to Go: RAILMAP 2021

The new UK National Rail Map, published since 2009, takes note of the major developments on the railways this year. In the future, it may be seen either as the high water mark of railway services in the UK, or a reset to be followed by a new structure which is not yet clear.

In the earlier spring lockdown, sales of the previous "Mayflower" map went through the roof. I frequently had to struggle into the Post Office with 24 maps which was the most I could carry in a plastic box. This publication is an excellent way to learn just how extensive our railway network is, and to plan places to which you might like to go in the future.

So, welcome to the 2021 Railmap website brought to you by nationalrail.com, based at Bishop Auckland. This map is the product of careful research updated to give improvement in accuracy and aesthetic appeal every year. You can buy the new map which features both the revived Rail Riders club for enthusiasts, and the racecourses of the United Kingdom and Eire. Rail Riders is an enthusiasts club that was run by the state-owned British Rail and wound up in 1991, but has been revived this year by Simon Buxton based in Thirsk. Meanwhile the map shows every racetrack in the UK, both flat racing and National Hunt (jumps) and even lists the same in the Republic of Ireland. Once the pandemic subsides, our new promotion "Back a Winner by Train" will be launched.

When bought by post, the maps are sent out in a sturdy tube. Postal tubes are not cheap to send, so we encourage you to buy multiple copies of the current edition, or back numbers (costing for as little as £2) to fill your tube with up to four maps. That way the cost of the postage is spread across the maps you choose. Last year's 2020 edition was the best selling ever with its depiction of the voyage of the Mayflower in 1620, and is now available for £6. You can have any permutation you like and we mail to you as soon as possible after receipt of your order. We feature over 2,620 stations including Northern Ireland, and proposed stations under construction or likely to be so.

The map measures 63cm wide and 100cm deep, sized so it fits in the standard "British Rail" poster case. This map is by no means only for enthusiasts, but also for booking clerks to help plan journeys across the UK. It is most useful for regular travellers wishing to plot a journey, which is why ferry connections, Plus Bus interchanges, and details of request stops and restricted service stations are shown. It makes planning split ticketing journeys simpler in conjunction with the nationalrail.com website. Every station is shown with its three letter code, e.g. YRM for Yarm, CRM for Cramlington, to speed up online bookings.

This map, and is predecessors, looks best framed on the wall, although four pins on a cork board works nearly as well. You can find miniatures of previous editions in the online Shop.

The postal tubes are here, the maps are ready, and we await your order to help inform you of developments in the British rail network. There is no official map featuring all the stations issued by the rail companies, the Rail Delivery Group nor the Department for Transport.

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Your Website is Where Your Business Lives

Your digital presence can no longer be an afterthought. For most customers, your website will be the first place they really get to know you. If it isn't done right, you're losing customers, clients and revenue. Your website has a job to do, and we'll make sure it gets done right.





A Digital Storefront Customers Will Want To Come Back To

Many brick and mortar businesses create websites that put customers off. But if a customer walks in your doors in real life, you greet them with open arms. Your website should do the same. With the latest processes and the science of conversation optimisation, you'll see your online sales hit the roof.

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