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MAGAZINE
We Love Consett
March 2020
FOREVER
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Front Cover By: Mark Tennant

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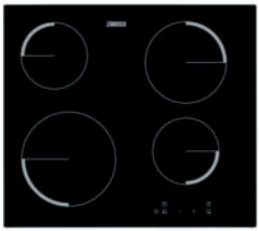
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Dear Consett

Our aim to spread positive news in our town has become reality.

Thanks to everyone involved and who makes the Consett Magazine possible.

I was walking along Front Street when I met an old friend who mentioned a Consett Magazine story he thought was interesting. I don't think he knew I was involved in the magazine, and I didn't interrupt, he went on, "You know it's really good to hear all the good news that's going on in Consett instead of the reading about [a crime] in the paper". As soon as the words left his mouth I knew the magazine had realised it's goal to have a positive impact on local people.

In this months magazine, we'll visit Consett in the 1950s in the middle of the town's modernisation with Brian Harrison, Frank Bell from Consett AFC rounds up news from the club with fixtures for March and the announcement of Consett Festival 2020 dates, we learn how to run a business using only a smartphone, Joan Willis shares her story of when a Nigerian student named Fali Gadzama came to town in 1960, Lorraine Weightman tells her Saint Patrick's day tale, 'Places to Go' takes a trip to Beverley, and Debbie Todd profiles the remarkable story of Tilly Lockey and her bionic limb. Simply incredible stories from some of the town's best local authors and photographers.

If you'd like to send your story or get involved - drop us an email on editor@consettmagazine.com or call us on 01207 438 292.

Have an amazing March,

Barry Kirkham, Marco Elsy and everyone who makes the magazine possible.

PS --- The front cover this month is from Mark Tennant who snapped the Derwent Reservoir overflowing. Thanks to Mark for this great image, if you'd like to send your photo for the front cover go ahead and send it to editor@consettmagazine.com in a nice big file size!

FireFlyNewMedia

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Contributors

Brian Harrison
Barry Kirkham
Marco Elsy
Lorraine Weightman
Debbie Todd
Frank Bell
Christina Groves
Alex Nelson
Joan Willis
Shirley Askew
Liz Whiting

SCAN ME

The Front Cover

The front cover this month is by Mark Tennant - send any drawings or photographs to: editor@consettmagazine.com

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Consett History - By Brian Harrison

Consett Remodelling – late 1950's...

Back in 1957 it was decided that Consett's older streets had to be knocked down to make way for new builds more suited to modern life. The Company Rows which stood in the centre of the town were a main part of this clearance having been designated as slums. At that time a Mr William Lowes, formerly of Consett and a journalist of the Newcastle Evening Chronicle wrote an article under his nom de plume of "Sheriff Hill" recalling memories of some of the early days.

He wrote about the days when a person worked for the iron and steel company or for a shopkeeper, there was no other options in those days. The 5 streets which had been scheduled for development were Raglan, Trafalgar, Church, Thomas, and Pitt Street. These had been homes for generations of Consett people and had been held in fond regards, even though life within them had been hard.

Lowes continues : " There were, too, the famous Company Rows,' a great block of streets with no amenities, but plenty of kind hearts in time of trouble and depression—and there was plenty of both. The Company Rows have gone and now great red buses come and go in the square. Yet we managed with Christophers' and Rawes' Livery Stables ! What a character was Joe Lindo, who could handle anything from a four-in-hand to a tub-trap or a hearse. "

"Trafalgar Street was then the scene of the old Company School, with old Mrs. Brannigan's shop across the way. There, one could buy an acre of home-made toffee for a half-penny, and a yard of liquorish-root for a penny. Next door was the Welsh Chapel, an ordinary dwelling-house used as a spare classroom for the school during the week."

" The outstanding figure in Trafalgar Street during week-days was Mr. George Hyden, my old schoolmaster, a smart, stocky little chap with more personality and power than men twice his size. Lower down was one of the old theatres which produced Maria Martin and the Red Barn as regularly as a clock until it was over-shadowed by the new Royal*, with Lloyd Clarence as a then very modern manager."

" Pitt Street and some of the Company Rows had almost exclusively Catholic families and some were mixed. We, Protestant boys who had to travel from the Delves' had to run the gauntlet and be snowballed or batoned, according to the season—the batons were just hard balls of paper on a string and no grave harm came about."

" There were keen religious rivalries, the highlights being the notorious Kensit riots**, but gradually the community settled down and when I left there was a much better spirit about. I may be wrong, but I attributed it to two things : the close fellowship which was created in the Volunteers and, later, the Territorials, when Catholic and Protestant lads died together in the 6th Durhams. The other influence was the increase in the number of Catholics into the Labour movement. Anyway, what-ever the reasons, the town became much more friendly. I hope to have a look round the old streets before they come down. . . ."

The town has since gone through many further changes including 3 bus station's and removal of the market square. The further clearances in the mid 1970's which saw the likes of George Street, Havelock Street, Nile Street, Sunderland Street, Curry Street, Edward Street and Nelson Street to name a few, not to mention the closure and demolition of the works, something I am sure back in 1953 no one would have dreamt would have taken place within less than a mere three decades.

Consett seems to have always been a town of demolition and rebuild. Many of the most ornate and beautiful buildings we had are now gone, but there are still some true gems left. A great guy, Ted Copeland who is sadly not with us anymore, told me years ago to look up when walking through the town. Its amazing what beautiful architecture is still there to be seen.

**The new Royal referred to was "The New Theatre" which later became "The Globe Theatre"*
***John Kensit (12 February 1853 – 8 October 1902) was an English religious leader and polemicist. His publications especially around 1898 to 1900 caused many riots and religious unrest. He concentrated on a struggle against Anglo-Catholic tendencies within the Church of England*

Memories From My Nurse Training.

By Joan Willis



Two years after my work as a pre-student nurse I entered the Preliminary Training School (PTS) where we were resident in Summerdale nurses' home for six weeks. This was in January 1960. Here we learned basic nursing skills, anatomy and physiology under the tutelage of Sister Scully a truly dedicated nurse who genuinely had our welfare at heart. The domestic who looked after us was called Mabel, a good soul who must have seen many future nurses pass through the doors.

We were joined by a male Nigerian student whose name was Fali Gadzama a nice young man who was outnumbered 12 to 1. He was resident in Shotley Lodge which was near the Shotley Bridge Hunt kennels.

Fali had never seen snow before and needless to say that he was the target for many snowballs but he gave as good as he got! He was taken under our protective wing and we clubbed together to buy him a hat, scarf and gloves as he always complained about the cold.

We all went to the Empire cinema one evening where we endured cat-calls and whistles from the local youths until they were quieted by the usherettes.

At the end of six weeks we finished our course and received our blue uniforms with one white stripe which was sited on one of our sleeves. Fali's uniform was white with a blue stripe on one of his sleeves. This was the beginning of three long hard years work and study during which we spent time on every ward in the hospital on both day and night duty. This was interspersed by blocks of study in a classroom which was situated behind the path lab (pathology laboratory).

A purpose built nursing school was later provided with all the latest equipment which must seem very old fashioned now. It was situated at the bottom of Hillside nurses' accommodation and on the same level as the Recreation Hall. Most of the January intake spent some time working together on the same ward in our third year.

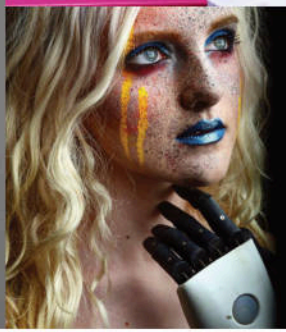
Fali Gadzama and I spent some time together in Accident and Emergency . On Sunday we worked a 2 till 5. We started at 8am, had free time from 2 till 5 then worked until 8pm. To fill the afternoon we walked to Bridgehill for tea with my parents. I could imagine the twitching curtains our presence in the street caused. My mam made scones for which she had won prizes at Highgate Show. Fali ate two and said later that he could have have eaten more but he thought that it wouldn't have been polite!

He was a lovely person who we didn't know much about except that he wanted to specialise in orthopaedics. In the three years that he was at Shotley Bridge Hospital, we weren't aware that he formed any romantic attachments. He was always pleasant and charming but very private. I would love to know what happened to him and if anyone else knew anything else about him.

Images courtesy of Debbie Todd









Consett Teen Travels the World to Inspire Others

Tilly Lockey, 14, contracted meningitis as a toddler and was lucky to survive. As a result she had both hands amputated and has had several operations and had to undergo regular physical therapy.

Despite this Tilly has never let it get in the way of her ambitions or dampen her positive attitude. She has travelled as a motivational speak to many far flung destinations such as Indonesia, America, China and Mexico with lots more places scheduled this year.

Living in Consett with her parents and 3 sisters, she has been raised to be a very independent young woman and feels that losing her hands hasn't necessarily been a negative experience.

She has embraced her unique situation and feels that she can help others through her experiences. Tilly has been working with Open Bionics in Bristol to develop the 'Hero Arm' which is a bionic limb and much more functional than anything she has had in the past. This has enabled her to complete many tasks that were never possible before and given her lots of new experiences.

Tilly is a keen model and influencer and spends a lot of time trying to inspire body positivity and encourage others to be confident and pursue their ambitions. She hopes that by sharing her story, it will encourage others to not let anything hold them back and realise they have the ability achieve their dreams.

instagram.com/debbietoddphotography

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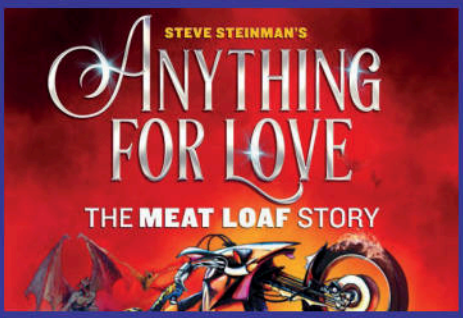
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THE EMPIRE THEATRE & CINEMA

Coming soon to the Empire Theatre, Consett

Anything For Love



Saturday 14 March, 7.30pm | £28

The highly acclaimed Steve Steinman brings you his brand-new production with special guest star Lorraine Crosby, the female lead vocalist of Meatloaf's No 1 hit "I Would Do Anything For Love".

Soul Town USA



Friday 20th March 7.30pm | £22.50

It's the authoritative story of soul and Motown in a brand-new-for-2020 stage show spectacular. Return to a time when Ike and Tina Turner were rolling on a river, The Spinners were still working their way back and the world held on for Sam and Dave.

The Carpenters Story



Thursday 26th March 7.30pm | £23.50

This highly acclaimed concert style production continues to captivate audiences across the UK, with its spectacular celebration of the classic songbook that made The Carpenters a legend in the world of popular music.

Bringing On Back The 60s



Saturday 28th March 7.30pm | £20.50

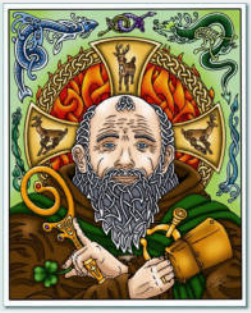
This fast moving show starring New Amen Corner and guest appearance from multi award-winning performer Nancy Ann Lee 'Little Miss Sixties' is a must for lovers of 60s music.

03000 262 400 | www.empireconsett.co.uk

Durham County Council

Patrick's Pot - By Lorraine Weightman

Patrick's Pot



When I was young I loved to hear stories about my Irish heritage. My grandfather was called Patrick Coyle and he came from Creggan, Carrickmore in County Tyrone. His uncle - another Patrick Coyle - was the landlord of The Mount Pleasant public house in Consett. My grandad travelled here at the age of fourteen and managed to get a job at Consett Iron Company. Later he met my grandmother, Mary Donnelly who was born in Lanchester; they married and had eight children, four of whom survived and my father was the youngest.

This I believe to be true, yet even though I loved listening to them, I can't vouch for some of the other tales I heard from my family. The Irish are renowned storytellers and the Coyle family were no exception! One of my favourites, which was reiterated on a regular basis from when I was very young, was the whole family's affirmation that we were descended from one of the many Kings of Ireland. This was embellished after each telling and before long we were in direct line from Brian Boru, the last great High King of Ireland. As if we needed to prove it to the neighbours, we listened to The Chieftains playing Brian Boru's March on our stereogram and danced together around the living room!

I loved to imagine what it would be like living in the past and what my kingly relatives looked like, and if there was any resemblance! My family were quick to respond to my enthusiasm as it fuelled their imagination and more stories ensued.

There were tales of the Creggan White Hare and they half sang, half recited what seemed like a hundred verses of the old Irish folk song.

I remember loving listening to the story of the leprechaun's pot of gold at the end of the rainbow, and if you were lucky enough to catch him he was sure to grant you three wishes. And I was quite happy to believe in 'The Wee Folk' as all my family were small. When walking out in the countryside I kept a look out for ancient hawthorn fairy trees that stood alone in fields or at the side of the road, with a ring of stones at their base to protect them. And I listened intently to the tale of Finn MacCool, who accidentally gained all the knowledge in the world after eating the magical salmon from the River Boyne.

As with all other stories, tales of Saint Patrick have evolved over the centuries, and are now a good mix of truth, myth and allegory.

Three of the most well known are attributed to the Saint's ability to drive all the snakes out of Ireland, while using the three leaves of the shamrock to explain The Holy Trinity. Later, it is said, that by combining the pagan sun circle with the cross of Christianity and elongating one arm he formed The Celtic Cross. All of these stories and many more have made Patrick probably one of the most famous saints and his feast day on March 17th is celebrated all over the world. On this day, it is tradition to raise a glass to Patrick and dunk a shamrock leaf in the last whiskey of the night, then throw the little plant over one's left shoulder for good luck.

The name Patrick has played a big part in my life, from a well used family name, to me being a member of St Patricks Parish in Consett and attending St Patrick's school from the age of four.

Consequently after being born into such an eccentric, story loving family, starting school was not the exciting journey I thought it would be. I remember coming home saying I wasn't sure of my teacher as she was far too tall and didn't have a smiley face. My Dad quickly replied - springing to my defence - and I was soon reassured, as he made me laugh, saying,

'Don't worry about it, I went to school with her when I was four and she used to clean the gutters out without needing a step ladder!'



While I pondered over the viability of his statement, he continued,

'And now, she walks around with snow on her hat all the year round!'

Then I knew he was telling the tale!

To advertise in next month's issue call: 01207 438292



Red Dust Company Choir

The Red Dust Company Choir meets in Citizens House in Consett and it is going from strength to strength. From an idea voiced to her friends, after seeing a Whitney Houston tribute act in Consett Empire, Clare Suddes - who admits she has always loved singing - set about making her dream a reality.

After a posting on Facebook asking who in the area would be interested in joining a choir and receiving 130 positive comments, she contacted various venues. Settling on Citizens House, she met Teresa Danby who helped to guide her through the process, as she is a choir member in Heaton Voices.

Clare acknowledges that her enthusiasm far outweighed her knowledge or expertise in this area but with sheer determination and with the support of her friends, two of them willing to give their time to become Secretary and Treasurer of the new venture, her commitment has now paid off.

The first three introductory sessions were led by Rebecca, 'The Singing Elf' who runs Pop & Prosecco singing workshops across the area. Seeing the huge interest, enjoyment and response of local people, Clare and her friends took a leap of faith and decided to become independent and set about looking for a choir leader, designing a logo and choosing a name.

After online voting took place and Clare's design was produced by Lauren Young a local graphic designer, the Red Dust Company Choir was launched on Friday 4th October 2019 with Bethany Elen Coyle, a local girl from Dipton leading the singing.

Deciding to run monthly sessions while raising money through raffles to support the new venture as well as applying for funds and sponsorship Clare, Geraldine and Sarah opened a bank account and registered with the area action partnership.

Alex Watson and Owen Temple have already supported this new venture by donating £200.00 between them from their local neighbourhood budget. And at the January session John O'Connor from Project Genesis presented a cheque for £500.00.

Twenty two new people joined the group in January and there are 117 people on the books to date.

The plans for the future include running weekly sessions from April as they continue to apply for funding from local businesses. They are also looking to recruit more men for membership.

I have attended a few sessions and would thoroughly recommend the choir. Not only is it a great source of enjoyment for the people of Consett and beyond but it promotes and provides a great sense of well-being, friendship and amazing community singing. All in all, it's a great night out!

For more information contact -
email - reddustcompany@gmail.com
facebook - Red Dust Company Choir
Phone number - Clare Suddes 07720292380
Treasurer - Geraldine Cunningham
Secretary - Sarah Peacock

Places to Go - Beverley - By Alex Nelson

Places to Go –Beverley

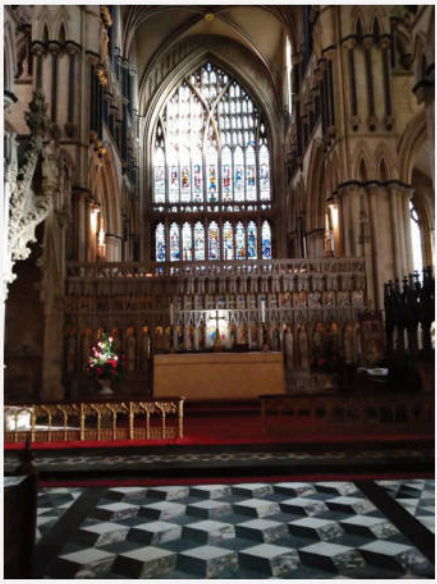
I spent 24 hours in the County Town of East Yorkshire during January, whilst the choir of University College Durham, was making a recording in the historic Minster. The acoustics and the organ there are better than in the chapels of Durham Castle, and gave the choir's 17 members a break during the Christmas vacation before resuming their studies. They stayed in the local youth hostel with an out-of-season private hire, whilst I stayed one night in the Premier Inn on Flemingate. I like Premier Inns, with a consistent standard of service across the brand, and dynamic pricing which reflects market demand and can offer many bargains.

I went by train from the north east via York, then on the regional train via Selby, Brough and Hull with a further change for the eight mile trip from Hull to Beverley, from where the trains continue to Scarborough. However, York/Scarborough is a slower route than travelling via Hull. A highlight of the trip is passing below the Humber Bridge but Beverley itself is a gem. Having survived WW2 virtually unscathed, despite it being a centre for industry, the town boasts still some 40 pubs, including one, the White Horse Inn, which is still lit by gaslight. Once the home of the Museum of Army Transport, which was forced to close in 2003, Beverley has not only its fine Minster, dating from 1220, but also a second large parish church in St. Mary's on the north side of town.

Close by is the one remaining "Bar" or gate into the town. For many years, many double deck buses in Beverley had domed roofs so they could get through the North Bar dating from 1409. Modern construction techniques and crashworthiness testing for buses eliminated that option, and none navigate the North Bar any more. The town is distinctive for having, like Hull, cream telephone boxes instead of the traditional red, as phone services are provided by Kingston Communications (KCOM).

SCAN ME

The choir sang the evening service for Epiphany for the citizens of Beverley, and later I had the experience of being the single patron of a cinema screen at the Parkway Cinema. In the morning I met the choir at rehearsals as a trustee of the University College Durham Trust which has commissioned the recording. The actual performances were recorded in the evening



after the Minster had closed to the public. Beverley Beck is a man-made canal connecting to the River Hull. Having walked part of the canal, I took an East Yorkshire bus back to the town's bus station. EY is the latest acquisition of the Go-Ahead Group, and managed alongside Go North East.

Now a town of 29,100, the town was founded by Saint John of Beverley in 700 as a monastery and school, which means that Beverley Grammar School is the UK's oldest state school. During the Harrying of the North by the victorious Normans, Beverley was spared destruction in respect of the saint, and the oldest pub – the Sun Inn - was established in the same year as St. Mary's parish church, both dating from 1530, at which time the wealthy town was the tenth largest in England. Horse racing started about 1690 and the present racecourse starts the season on 15th April, just after Easter, with a second meeting on St. George's Day, the 23rd. The railway arrived in 1846 and the centrally located and fully-covered station is a Grade II structure. The associated level crossings are less popular with the motoring fraternity, but ensured priority for the homeward train.

Alex Nelson

nationalrail.com

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How to run your business from your smartphone

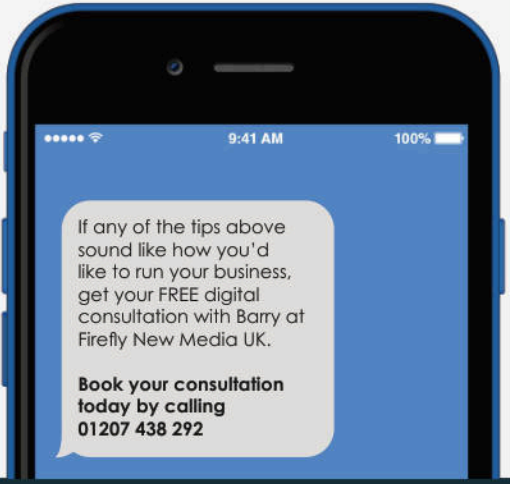
1. Use a seperate work device to do business. On a work phone you'd probably not want to download that new "Candy Crush" or "Angry Birds" -- It's not only a distraction but games can come with nasty software hidden inside that'll put any work related data at risk.

2. Use cross-platform applications which work on both mobile and desktop devices. Google's G Suite, Slack, and Microsoft Office all work incredibly well across devices when synced with the cloud. You can start working on a word processing document on one device and finish it on another. And with Google Docs - it's free, so there's no excuse for you to start using cloud for your workflow.

3. Utilize voice technology (think Siri or Google Voice Assistant) Whether you have Apple's Siri or Google's voice assistant, you should learn to use it to accomplish small tasks. I personally use Apple's Siri to set small reminders, calendar entries, task lists, and to answer simple emails.

4. Manage and update your website. You can now manage and update your website content, process orders, and run your entire business from the other side of the world with just an iPhone.

"More and more of our clients want the simplicity of being able to publish new content, add products, and manage their website all from their phone. Managing a website via a smartphone has been achievable for many years, but it's only recently I have seen more people going mobile-only when running their entire company. The technology has become far more accessible and user friendly." - Barry, Firefly New Media UK



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Readers Letter



Hello Consett Magazine
I received your magazine from a visiting friend and was thrilled to read about my home.

I grew up in Consett, went to the Grammar School, belonged to the Avenue Methodist Church, the old one. Was married there. Sadly my relatives have all gone now but in clearing out some old photos I found the attached of the Consett and District Male Voice Choir, 1933.

My uncle Joe was the conductor and my dad, Robert Dodd in the back row sixth from the left. Best wishes,

Shirley Askew nee Dodd.

Consett Bridge Club

We welcome you to join our new tuition course which commences on Wednesday 15th April and runs for 20 weeks (with a break to be arranged) until September. Time: 2.00pm -4.00pm

Bridge is a game to be enjoyed. Some players delight in the social aspects whilst others get a thrill from the competitive element. Whatever your particular reason for taking up bridge, your pleasures will be greatly enhanced by possessing the basic skills of the game.

This course has been designed to give you all those basic skills; and the opportunity to practice them under supervision.

'As my old teacher said to me when I was learning to play 4 years ago: "You never stop learning new things playing bridge; I've been playing competitive bridge for 40 years, and I am still learning... It is a wonderful adventure!' … B.W.

To book your place on the course please contact
Liz Whiting - Tel: **01207 659573**
Email: **consettbridgeclub@outlook.com**

Once you have joined the course, each session will last for 2 hours, with a short break for refreshments. It will not be all dry theory, you get to play several hands every week. So the fun starts from the first day!

Consett Bridge Club meet at Blackhill Community Centre, Derwent Street, Blackhill.

Mondays 6.00 – 9.00pm / Thursdays 12.45 – 3.45pm.
New players are welcome - Just turn up 5 minutes early. times a week.

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Derwent Valley Business Opportunities – Meet the funders.



Wednesday 18th March 4.30pm – 7pm

Derwentside College
Front Street
Consett
DH8 5EE

Organisations in the Derwent Valley area can join us at our FREE event to find out about a range of funding and support services on offer to them locally. Organisations will be on hand to provide a range of information on funding available, marketing and promotional opportunities, support to access grants, digital advice, networking opportunities, employee support, business growth, training and much more.

The format of the events is as follows:

4.30pm – Open for registration and refreshments

5pm – Welcome

5.10pm – Consett Destination Development Plan

5.20pm – Visit Consett opportunities

5.40pm – Funding & Support services carousel

6.40pm – Networking opportunity

7pm close.

Partners involved in delivering the event include: Derwent Valley Partnership (AAP), Business Durham, Do Business Network, Project Genesis, Employability Durham, DurhamWorks, Digital Drive, NBSL, NEL, BEEP, CDC Enterprise Agency, RTC North and more.

mind | Derwentside
for better mental health

Derwentside Mind are based in John Street Consett, next door to the Library. They have been providing a much needed and important service to the community in the area for many years.

Derwentside Mind who are locally sourced and totally self funding, receive no monetary support from National Mind and are consequently relying on involvement from local businesses and groups and individual donations to help keep their services running.

Please try and support this worthwhile charity by contacting them if you have an idea for fundraising or would like to make a donation.

Derwentside Mind is open
9.00am to 3.30pm Monday to Thursday
9.00 -1.00pm Friday
It is closed Saturday and Sunday

derwentsidemind.co.uk

"In with both Feet" an autobiography of a Consett lass

A whirlwind of drama, life, struggles, travels, love, loss, heartache and personal triumph. A most riveting and well-crafted biography/memoir!

From the opening pages, Ms. Shaw's description of the different characters she encounters and her attention to personal and cultural detail for the time periods starting with the 1940's and up through today, transport the reader to another world just by experiencing the lives of these incredible true to life and authentic characters, yet they are unlike any you've met before. It touches on some pretty heavy issues at times but never gets too depressing. Just real. Fans of dramatic nonfiction/memoirs, or anyone who just enjoys an entertaining, well-written story with lots of drama and emotional impact will enjoy this book.

There are some surprising twists and some parts that really catch you off guard – some shocking and some sad… but this just makes this true book even more amazing and inspirational. The ending gives an emotional satisfaction necessary in a great book. Try it, you'll be pleasantly surprised!

Consett AFC

March Fixtures 2020

3rd	19:30	Home	North Shields
7th	15:00	Away	Seaham Red Star
11th	19:30	Away	North Shields Leauge Cup Qtr Final
14th	15:00	Away	Whitley Bay
28th	15:00	Home	Penrith

ON SATURDAY 8TH FEB CONSETT AFC MADE CLUB HISTORY IN REACHING THE QUARTER FINALS OF THE FA VASE NATIONAL FA COMPETITION.

866 supporters turned out for what was a great match full of entertainment with an excellent spirit between the ourselves and Deal Town who were our opponents on the day.

The club would like to say a huge thank you for the support we receive from the local community. The quarter final will be an away game at Atherstone Town on Saturday 29th February and, if the club was fortunate to succeed, then the semi finals will be played on a 2 leg bases on Saturday 21st March and Saturday the 28th March. The details for the games will be on the clubs website and the clubs social media outlets.

On the social side the music festival dates are set for Friday 5th June (6pm to 10pm), Saturday 6th June (11am to 10pm) and Sunday 7th June (11am to 6pm).

Over 20 bands are already confirmed for the event with several other activities for the whole family already booked with monies raised over the weekend going towards supporting several of our local charities.

facebook.com/consett.afc

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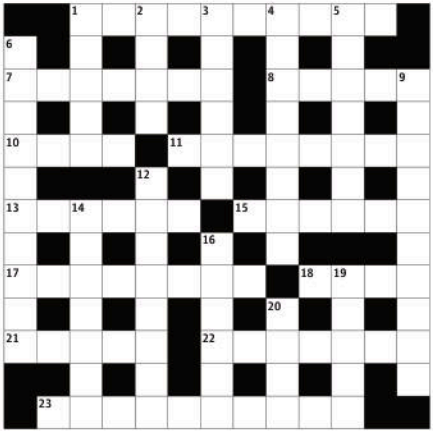


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Puzzle Corner



Across

1. 1 Minor transgression (10)
7. Set of computer icons, clicked on for functions (7)
8. Sacred poem (written by King David?) (5)
10. Prod (4)
11. Glancing blow (8)
13. Nuance (6)
15. Out-of-control child (6)
17. Stranger (8)
18. Unsightly (4)
21. Exclusive news story (5)
22. Chaos (7)
23. Indecent behaviour (10)

Down

1. Cheap red or white (5)
2. Raise to the third power (4)
3. Filled with concern (6)
4. Unsuitable (8)
5. Tanned hide (7)
6. Phenomenal (10)
9. Petrol-driven two-wheeler (10)
12. Largest country of the Horn of Africa (8)
14. Conductor by which electricity leaves a device (7)
16. Frenetic (6)
20. Accurate (4)

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ASK The VET PRINCE BISHOP VETERINARY HOSPITAL

Ask the Vet March 2018 Ticks

As spring approaches, pet owners should start thinking about how they can protect their dogs and cats against tick-borne diseases.

Ticks are small parasites that attached on to animals and humans to feed off their blood. The bites themselves are not painful, but dangerous diseases (such as Lyme disease) can be transmitted while the tick is feeding so it's important our pets are protected.

There are several proven anti-tick products available and they come in a monthly spot-on preparation, as a three-monthly tablet, or as a collar which provides seven continuous months of protection. Your vet will be able to speak to you about the most appropriate product for your pet as this does depend on their lifestyle, what other parasite products they may be on, and any drug sensitivities that they may have.

If you do find a tick on your pet, it is best to remove it as soon as possible. This can be done at home with a special tick remover, closely following the recommended instructions, or alternatively the team at your local veterinary practice will be able to do it for you.

princebishopvets.co.uk/client-advice

Answers for February

■	P	A	S	S	A	C	A	G	L	I	A	■
H	■	S	■	H	■	I	■	O	■	C	■	S
E	L	U	D	E	■	T	H	O	R	E	A	U
D	■	S	■	T	■	R	■	D	■	N	■	B
D	O	U	B	L	E	O	R	Q	U	I	T	S
A	■	A	■	A	■	N	■	U	■	■	■	T
G	A	L	E	N	A	■	P	E	L	O	T	A
A	■	■	■	D	■	O	■	E	■	W	■	N
B	E	A	R	I	N	G	I	N	M	I	N	D
L	■	G	■	S	■	A	■	B	■	N	■	A
E	M	A	I	L	E	D	■	E	L	G	A	R
R	■	M	■	E	■	E	■	S	■	T	■	D
■	P	A	S	S	I	N	G	S	H	O	T	■

Answers for this puzzle will be published on the same page next month.



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