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Welcome

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ADVERTISING

Get your story, photograph, or adverts to us by the 15th May 2015!
Call **0800 955 1266** or email sales@consettmagazine.com.

WELCOME TO MAY 2015

Dear Consett Readers

May has begun and once again it's our pleasure to bring you another positive Consett Magazine.

Did you know we have a bit of a mission statement, "...to bring the people of Consett positive and informative stories"?

Yes, it's something we do our best to provide each month, we simply want to brighten your day and give everyone information to be proud of our great town.

We recieved a lovley email from a gentleman very interested in Lorraine Weightmans St. Patrick's Day story and her Easter Feast article. This Month Lorriane has written another fantastic story and we hope everyone enjoys it as much as we do.

A special thanks goes out to all the continued support we receive each month from the local businesses featured in Consett Magazine, without their support we couldn't make this free magazine possible. Please take a moment to look at the local companies featured in the magazine and where possible, please mention Consett Magazine when contacting them.

Have an absolutely fantastic and amazing May, stay cool Consett!

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A PARTY NEEDS 326 SEATS TO RULE WITH A MAJORITY.

ELECTION 2015

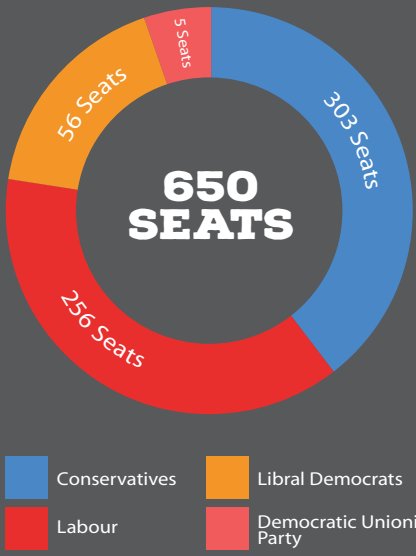
The United Kingdom General Election 2015 will be held on 7 May 2015, to elect the fifty-sixth parliament of the United Kingdom.

Traditionally Labour has had quite a safe seat here in North West Durham. Our current Labour MP Pat Glass won the election here in 2010, and is up for re-election this month.

Let's take a look at how the House of Commons works and how partys can come into power.

The UK House of Commons contains 650 seats. A party needs 326 seats to rule with a majority. At the last election no party had a majority, so the Conservatives and the Liberal Democrats created a coalition with each other in order to gain a majority.

At the time of this issue going to print we did not have responses from all the North West Durham candidates. Please visit consettmagazine.com to read what your local candidates have to say and why you should vote for them.



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PARK and EXILES
TWO CLUBS ONE VILLAGE

In the 1890's Consett and the surrounding area's where a bustling hive of Industry with the Steel Works and the local mines. The men worked hard but also played hard too. The Football Leagues were just finding their feet and the North was the place to be.

Most of the villages in the area had a football team of sorts but few could boast of having two and both being members of the Northern League, Leadgate was a village who definitely could. The main contender was Leadgate Park who's ground could be found off Durham Road, Leadgate and the next was Leadgate Exiles, a Roman Catholic football team who played at The Brooms.

As you can imagine there was very little love lost between the two sides. The feelings held by the two teams become all to clear on the afternoon of Saturday 25th October 1890 when they met in the second round of the Durham Challenge Cup. The tensions were running high throughout the entire match and continued well into the evening culminated into a full blown riot. The police had to be called but unfortunately the first two officers who arrived were set upon. They managed to get one man into handcuffs but unfortunately his friends intervened forcing the officers to the ground. The man, still handcuffed, made his escape.

Another man picked up a large stick and then proceeded to smash the Pub windows on Front Street, Leadgate the officers went to arrest him but he hammered one of them over the head then ran off at high speed in the direction of Dipton followed by the two officers who were not able to catch him.

Word was sent to Consett and within half an hour another 5 police officers turned up. They stated that the village was in an uproar with people openly fighting in the streets and alley ways. They eventually managed to calm the crowds and two arrests were made.

The Leadgate Exiles who were said to have been around since the late 1870's were disbanded soon after 1899. However Leadgate Park who had also been around from the 1870's, played on in the Northern League until after the War. They then became professional in 1919 with their last season being 1925 when they also disbanded.



LEADGATE EXILES

LEADGATE PARK

BY BRIAN HARRISON



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'BRING FLOWERS OF THE RAREST'

QUEEN OF MAY

BY LORRAINE WEIGHTMAN

The days were getting warmer and the last of the daffodils had closed their brown heads inwards as the budding blossom peeped out from the leafy branches.

Preparations were being made for the May Procession, in church and school. Special celebratory hymns for Mary were being learnt as this was her month and needed to be acknowledged.

It was a time of joy as white dresses were washed and starched, while veils, ankle socks and white shoes retrieved from shoe boxes under the bed ready for the big day. New blue ribbons were threaded on miraculous medals and attached with tiny gold safety pins to boys shirts and girls dresses.

Our Lady's statue was dusted and cleaned, the church filled with flowers and all the brasses polished. At an early age I remember asking what a procession was as I'd heard talk of it around the house. It didn't take long for me to find out.

Babes in arms, the whole school and the rest of the parish turned into Victoria Road, ignored the traffic lights as they reached John Street, proudly parading their faith.

We walked with our class and teacher and wore some wore first communion clothes - if they still fitted - or alternatively their Sunday best. The boys wore their school trousers,white shirts and red ties.

It all began in church by saying the first decade of the Rosary and we waited instructions to follow each other out of the benches in order to keep everything right.

The priests and the altar boys were first, the leader swinging a thurible so hard the cloud of frankincense almost covered the first three benches. There was an air of specialness about it all, a bonding, a community.

Inevitably, a few were always late and tried to get into church while everyone else was going out. The domino effect was spectacular as the reception class spilled backwards into the church porch but once everyone was on their feet we began to process once more. 'Bring Flowers of the Rarest' sprung out of the Tannoy system filling the Sunday afternoon air, the choir staying in church to lead the singing.

Our Lady's statue was carried by the Children of Mary wearing blue satin cloaks and white veils. They were older and their miraculous medals were bigger and on longer ribbons. It was a brilliant spectacle of faith.

The police closed the road and put traffic cones out and as spectators lined the pavement outside Forsters and Collinsons to watch us, we kept our eyes focused ahead, praying and singing. When we reached the piece of waste land behind the Post Office we lined up in front of the temporary altar for the last decade of the Rosary.

Our Lady's statue was then crowned with flowers as we sang the final chorus twice, 'Oh Mary we crown thee with blossoms today Queen of the Angels and Queen of the May' As the service and procession ended and before we dispersed we were asked to kneel down on hard gravel for the blessing.

It's only now, over fifty years later having to deal with the arthritic swelling below my patellas that I've come to the conclusion I have 'catholic knees'.

CHARITY BIKE RIDE

YMCA staff from Consett are taking on a 55-mile bike ride in aid of the leukaemia charity Bright Red.

The staff will be riding in memory of 35 year old activity co-ordinator Lee Robson, who died in summer 2013, and was an ambassador for the Bright Red charity.

On the 17th May 2015, the three cyclists will leave Seahouses and pedal to Paddy The charity is also hosting a 5k run starting and ending at Paddy Freeman Park on the same day with registration at 11am.

The ride has been going for 5 years now and taking part costs just £25.

Find out more by visiting **www.brightred.org.uk**

bright red

MACH GOES COMMANDO

An explosive collection of collages, prints and sculptures by the artist who created Darlington's brick Train went on display last month. Mach Goes Commando at the DLI Museum and Durham Art Gallery Has been on display since Saturday, 18 April. It features landscapes, seascapes and football images by David Mach.

Inspired by classic comic books, some of the pieces are even made using cuttings from publications such as Commando, Shoot and the Victor. Mach began collecting magazines some years ago, ripping them up and filing them according to different subject matter, such as explosions, seascapes, deserts and jungles.

"That was the beauty of the Commando magazines; you could go from the Sahara desert in one story to the jungles of Borneo in the next," he said.

"Commando books were a big part of my cultural youth. I think I was really affected by the drawing, the quality of which in all these comics and publications was really high and still is."

The exhibition will also feature three sculptures expressing Mach's 3D vision of a fully-charged, action-packed Commando collage. Mach's works includes the 60-metre-long Train sculpture celebrating Darlington's railway heritage. A Royal Academician, Mach was nominated for the Turner prize in 1988 and is currently Professor of Inspiration and Discovery at Dundee University.



Mach goes Commando is at the DLI Museum and Durham Art Gallery until Monday, 6 July.

For more information, call **03000 266 590** - Visit **www.durham.gov.uk/dli** or email **dli@durham.gov.uk**

WEARABLE TECHNOLOGY

Apart from its health assistance, wearables are now being considered by many experts as the next tech trend to revolutionize the enterprise sector. Based on a survey by Modis as featured by ComputerWorld, "employees are eager to incorporate wearable devices into their work routines," where 90 percent of the respondents said they are interested to use this technology to complete their task if their employer provided them one.

Why You Should Adopt Wearables?

The question that most companies will have to ask themselves before investing or approving these devices to enter their offices is -- how can it benefit my business?

1. Innovation

Since it is the newest innovative tech piece on the market today, presenting to your target market your ability to innovate by adopting new tech trends will give you an edge against your competitors. You can also maximize these platforms in your marketing strategies to show to your current and potential clients that you have the capability to be a game changer in your industry.

2. Change Is Your Game

Apart from presenting your ability to innovate, you are also showing your company's capability to adapt to change. Change is highly important in business, especially in terms of adopting successful technologies that can make processes more convenient, workloads more efficiently, and provide you with cost-efficient platform for business processing.



3. Employee Motivation

As previously stated in the Modis survey, employees are enthusiastic about the possibility of wearables to enter the office, which motivates them to work even more while on the go. Sixty percent of the respondents said it can help them access data quickly, while 54 percent will utilize it to track their work schedule.

What Do You Need To Consider?

Based on an article by mobility expert Alyson Edmunds, there are three main aspects that businesses must take into consideration before adopting the new devices completely. Similar to smartphones and tablets, wearables will also have to face the same scrutinizing phase before they get accepted by the industry.

1. Privacy

Given the hidden cameras of these gadgets, human resource would have to work with the IT department in updating their mobile usage policy in the office to strengthen the need for company privacy and safety. Take note that they can easily gather sensitive information about the business, especially when recording discussions during meetings.

2. Supply-side Complexity

Given that the devices come with their own operating system and features, companies will have to evaluate first the best technologies and platforms to maximize for productivity purposes. Currently, there are various operating systems available for wearables, namely Android Wear, Tizen, Pebble, LG's own propriety wearable OS, and Apple OS Wear. This is important to guarantee that everyone is using the same applications for work. Devices are also diverse in appearance and performance, as there are some with round bezel such as the Moto 360 while others have an e - ink screen like Pebble.

3. Security

With the ability to access the internet, it is possible that some employees will browse company server and website via these devices. The data stored in these devices can be highly dangerous for the business once the gadget gets lost, stolen, or hacked. It will be advisable to strengthen the monitoring process if this is the case.

Currently, the question of whether companies are ready to adopt wearable technologies will depend on their IT departments' capability to handle the possible issues they might face once they completely adopt them. However, with the developments on wearable lately, with the release of standalone devices that are able to call, text, or browse the internet even without its paired handset, it is not impossible that the business sector will finally see the benefit brought by these devices to their processes. How do you find smartwatches and smart headset entering your office?



ASBESTOS IN YOUR PLACE OF WORK OR HOME ?

This add has been written to introduce some generally little known facts about asbestos, if at the end of the leaflet you would require further free of charge information there are several numbers you can call.

Quoting published HSE statistics in 2010 there is approximately between 0.5 million and 2 million commercial buildings still with asbestos containing materials. Llewellyn of BRE suggested that 75% of commercial building contain some asbestos. This includes, corner shops, pubs, offices, factories, industrial buildings, basic work units, high street shops, hotels, in fact it can be present in any place of work anywhere.

There are approximately 2.4 million domestic properties (this includes houses, flats and bungalows) with asbestos containing materials.
From the early 1900's it is estimated that over 6 million tonnes of asbestos were imported into the U.K. This asbestos was used in over 3000 documented building materials. Only an asbestos survey, carried out by a trained asbestos surveyor can identify the location of asbestos containing materials through an asbestos inspection and asbestos sample analysis in a UKAS accredited laboratory.

The main reason for this is that asbestos was used in sometimes quite small quantities, from just a few percent (but up to 100%) as part of the ingredients of other non asbestos containing materials such as; floor tiles and adhesives, linos, paper, textured coatings (commonly known as Artex), putty, sealants, floor and bath panels, partition walls, doors, soffits and fascia panels, water tanks, insulation to pipes and heaters, roof tiles, cement roofs, packers around beams in floors, ceilings and walls, and as such the visual appearance of any building material may seem quite innocent but potentially hides a killer mineral – asbestos.

This year it is expected that 5000 people (nearly 14 people per day) will die of an asbestos related disease. By approximately 2020 this will have risen to 12000 people per year (nearly 33 people per day). The highest risk groups of people are those working in the building and allied trades.

It has been shown that in the region of 60% of plumbers tested had been exposed to asbestos, though company documents only showed that 20% had been working with asbestos containing materials. This illustrates that people are being exposed when they are not aware of it.

Work on any project should not commence until the asbestos report has been read and understood by all parties connected with any sort of building works.

Some forms of asbestos were not completely banned in the UK until 1999 and many asbestos containing materials were still manufactured up to the mid 1990's, as such an asbestos survey is a legal requirement for all non domestic properties built before the year 2000.

An asbestos survey is also a legal requirement prior to any employed person working in a domestic or commercial property in the UK. The asbestos survey does not need to be conducted to the whole property if only a small section is due for alteration. For example, you can carry out and asbestos inspection of just the kitchen or bathroom, if those are the only rooms which are going to be worked in. The basic requirement is that if the fabric of the building is to be disturbed then this disturbance should be preceded by an inspection for asbestos containing materials.

Increasingly insurance companies and solicitors are requesting that an asbestos survey is carried out prior to the completion of sale on properties built prior to the year 2000.

An asbestos survey,) carried out correctly can prevent these exposures and deaths, however the asbestos inspection has to be in place prior to works commencing. This is why the HSE have made it a legal mandatory requirement that persons in control of building premises and those in the building and allied trades, including, builders, plumbers, electricians, surveyors, architects, carpenters, shop fitters and demolition operatives have annual asbestos awareness training.

As an asbestos consultancy with over 15 years experience A.D. Scott Asbestos Consultancy Ltd (ADSCS) can provide very competitive rates for testing surveying and licensed asbestos removal (through Think Asbestos Ltd) we also provide free asbestos awareness training and accredited online safety training courses.

There is a lot more information on our web site: **www.adscs.co.uk** and **www.thinkasbestos.co.uk** or if you would prefer to speak with an expert about any concerns in your building please call our completely free phone number from landlines on:

0800 121 47 43 or **01207 438313.**

We hope this leaflet has been informative.

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PUPPY LOVE

I remember all too well the first time I saw Ollie. It was in a photograph and he wasn't a puppy. Oh no, he was a fully-grown Dingo! Well, that's what he looked like to me. I wasn't too impressed I have to say.

Ollie is a rescue dog and for us to rescue him we needed to drive a hundred miles to his foster home to check him out. I remember, my wife was beside herself with excitement, I was right beside her, beside myself with trepidation. What on earth were we letting ourselves in for with this weird looking dingo-dog!



So we found ourselves outside Ollie's foster home! We rang the doorbell and were waiting for the door to open. And when it did: oh dear me!

We were just about to introduce ourselves to Ollie's foster Mum when he came bounding out to greet us. No need for formal introductions it seems. He just pounced at me, hitting me painfully in the trouser department causing me to gasp and double up. Ollie then gave me a big wet kiss, I mean he stuck his nose straight into my already gaping mouth. What kind of mad dog is this I wondered?'

On straightening up I could take a better look at this Ollie character and you know what, right then, at that very moment, when our eyes met, I was smitten. Ollie was in fact a real beauty.

They say the camera never lies. Well, that first photograph I saw of Ollie was telling big fat fibs for sure.

The first time I saw Nina was also in a photograph. She was a pitiful sight, half starved and backed into the furthest corner of her cage at the Rescue Centre. Nina was born there and for two years she new nothing else. Poor Nina was terrified of everything and everyone and it showed on her face.

We decided to take her home, just for a short while to help her get used to people. Maybe if she learned to trust people she might one day find a nice forever home.

That was a great plan as it happened, because after months of tender patience, love and careful attention, Nina did eventually learn to trust people. We were the people she trusted and the forever home she found was ours. By the time Nina was fully rehabilitated, we were totally in love with her. It was a done deal, she was our dog now and we'd never part with her.

I WOULD HAVE LOVED TO SEE OLLIE AND NINA, AS PUPPIES, THEY MUST HAVE BEEN AWESOMELY CUTE. BUT FOR ME, THE FIRST TIME I CLAPPED EYES ON OLLIE AND NINA, THAT IS THE DAY THEY WERE BORN.

the Red Kite 45 | 46



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A COLOUR CALLED COLIN™

It's called the colour 'Colin'. It's named after the kid who invented it, Colin Saunders.

The colour 'Colin' is a brand new colour. It's not a shade of red or a tint of green. It's not like yellow and it doesn't resembling blue. You simply can't imagine what it's like unless you've seen it. The colour 'Colin' is an absolutely unique spoke in our boring old colour wheel.

And the reason I say, if you're ever lucky enough to see it, is because the colour 'Colin' is owned and licensed by the super wealthy Saunders Foundation. They control its availability and circulation.

But how can any one own a colour? Well, if it was just one of those ordinary colours that are out there already, the stuff we see every day in weird and wonderful shades tones and variations, then you'd have trouble claiming it as your own. But this colour 'Colin' was invented! Invented by Colin the Saunders kid. All-be-it, invented by accident but invented just the same.

Poster paints, orange juice (brand unknown) and 'something else', that's the secret formula. Or at least that's the myth. But it is absolutely true that it was six year-old Colin Saunders who discovered this amazing new colour and quite rightly was aloud to name it after himself.

You see, like all six year-olds, Colin was keen to impress his Mum with his newest painting of 'OUR HOUSE'. A total random mix of poster paints and an accidental orange juice (brand unknown) spillage and 'something else', caused the new 'Colin' colour to appear on his sheet of paper. Mum and Colin were stunned into silence and awesome wonderment. They were still staring at the 'Colin' coloured page when Mr. Saunders came home two hours later. He too was speechless. He could find no words to describe what he was looking at. But he did have a very good idea what he was going to do with this brand new colour 'Colin'!

First they checked to see if they could repeat the mistake and get the same result. They repeated the process many, many times to be sure it wasn't just a one-off or even something they'd just imagined. The result every time was their new colour 'Colin'!

To cut a long story short, they licensed and copywrited the process and went into production. Mr. Saunders was very astute by not mass-producing the colour 'Colin'. It wasn't marketed at all in fact. Instead it was only made available to the very few who could really afford it or whom the Saunders Foundation saw fit to be associated with it. And so, the colour 'Colin' became the colour to be seen in.

Madonna is reputed to have a 'Colin' beret. Beckham, a pair of football boots with 'Colin' stripes. The Sultan of Brunei has a diamond encrusted Rolls Royse with 'Colin' tinted windows and of course Bill Gates is said to own the largest collection of 'Colin' on the planet. The new owner of Harrods is still on the waiting list after 15 years. No amount of tears or bribery can get him his desired Colin coulered cravat. Politicians, media moguls and bankers have all been excluded from ever being allowed to own anything 'Colin' couloured for fear of their association degrading and devaluing 'Colin'.
So exclusive is 'Colin' that old Mr. Saunders has gone public to state that while he still has breath in his body, Elton John will never be allowed near anything 'Colin' coloured. Apparently old Mr. Saunders hates 'Candle In The Wind', especially the Lady Di version. Ed Sheeran is aloud the colour 'Colin' but unfortunately he can't quite afford it yet. He's frantically touring and saving up for a 'Colin' guitar.

The colour 'Colin': you can't fake it and only the Saunders Foundation can make it!

Those oh-so-clever Japanese had a go at faking it. They think they can fake anything. Hah! Not so! The Japanese company i-scam ltd failed miserably. Every colour they made came out looking a bit like any other colour. They made some great bluey-greens and some excellent yellowy-browns. They even made a pinky-silver and a goldy-black but not one eye full of 'Colin'. Some say that the poor failed president of i-scam ltd, resorted to doing the honorable thing, he took his fake ceremonial sword and tried to fake Hari Kiri with it. He failed. He killed himself.

Go to Thailand, go to Bangkok and go to their marvelous markets. It's worth going, just to see the Thai's pathetic attempt at faking 'Colin' coloured T-shirts. Give them their dues, the Thai's are usually pretty good at their fakes, fake watches, fake trainers, fake ipads, and the best fake woman I've ever seen eh-hem but that's another story. But, can they do a fake 'Colin' coloured T-shirts? Miow Krhupp!

Okay, so it looks like the likes of you and I will never get to own anything 'Colin', we'll just have to make do and just wonder what the colour 'Colin' might actually look like.

Let's stretch our imagination to snapping point shall we? Imagine if you can, that there came to be a completely new sound! A sound like nothing you or any one on earth has ever heard before. What would it sound like?

Perhaps it would sound exactly like what the colour 'Colin' looks like.

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