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Welcome

Dear Consett Magazine readers,

Thanks for picking up your free copy of the Consett Magazine this month. Consett Magazine is here to spread all of the good news happening in our awesome town!

We know waiting a month for the new print edition can feel like a long time, so if you're looking for more positive local stories, please bookmark consettmagazine.com where you'll find exclusive local stories almost every single day.

In this month's edition, you'll find a wealth of amazing stories including a fabulous piece from Lorraine Weightman titled "Whole Lotta Love" (find out what happened to Lorraine and her friends one Spring Bank Holiday weekend on page five), there's a lot to be said about 'bread' on page six from Sweetharts in Blackhill, if you're looking for a great place to visit take a look at 'Places to Go" with Alex Nelson on page ten.

Turn to page fifteen to find out about an event and celebration in honour of the local music man, John Kearney. John played a major part in developing the local music scene when Consett was struggling with high unemployment. We'd like to dedicate this edition of Consett Magazine to this local legend. Head to Blackhill Club on 20th May from 7 pm for "The John Kearney Thingy".

We're also delighted to tell you about the 'North Durham Rotary Swimathon' taking place on the 21st May to raise money for Willowburn, WaterAid, and a number of other great causes on page twelve. You can remind us about your charitable events by emailing editor@consettmagazine.com

We hope you enjoy this edition of Consett Magazine, and please don't hesitate to get in touch if you have a story for next month. We're looking for optimistic and fun-loving stories about Consett.

Warmest regards,

Barry Kirkham
Marco Elsy
And everyone who makes the Consett Magazine possible.

PS - This month there's a once in a lifetime sporting opportunity for 7-18-year-olds when the Haka Rugby Camp comes to Consett at the end of the month (Haka Rugby Global Team are coming all the way from New Zealand, and ex-All Black's star Sam Tuitupou is coming to Consett too). Remember to book up using discount code: **CONSETTMAGAZINE** for £15 off, just visit: hakarugbyglobal.com/consett

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The Front Cover

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COTTAGES FOR THE AGED MINERS

Over the past few years Delves Lane has seen it share of cultural loses, especially related to the mining community. Delves Victoria Club has recently been demolished taking with it a major piece of the area's soul. The Club; previously on the other side of the road slightly above the old Fire Station; was a major community asset. Delves Lane school used the large hall for Christmas Parties back in the 1970's and 80's.

The seaside trips saw most of the children in the area packed up onto numerous buses and head off to invade South Shields or Whitley Bay en masse, with a little pocket money for every child and a packed lunch for everyone. Delves also lost the Miners Hall, a place of great memories for many.

My personal ones being predominately the 1970's disco's and youth club activities, which my parents ran. It later became a site to help educate the unemployed during the first few years of the closure of the Works. Its final real metamorphosis was that of the Northern Recording Studies which ran music workshops, helped young bands develop and musician's blossom as well as recording some well known groups and individuals.

However, quite close to where the Miners Hall once sat is a piece of cultural heritage which still stands today. Unassuming and proudly sitting on Delves Lane itself at the top of Iveston Road are the Aged Miners Cottages, Ramsey Terrace. Built as part of the Crookhall Colliery section of the Durham Aged Miners Home Association initiative, the 8 houses were built in conjunction with Consett Iron Company, owners of the colliery. The foundation stones were laid on Saturday 30th June 1929 in front of a large crowd, including local clergy and dignitaries, Consett Iron Company representatives, members of Leadgate Co-op and many more. The site for the cottages had been sold to the organisation for a nominal fee by the C.I.Co. who also donated £250 as well as all the materials to build them at cost price. Something it seems they had been keen to do at all their collieries.

The cottages were completed by October 1929 and the opening ceremony took place on 5th of that month. The honour fell to Mr Clarence D Smith chairman of the Consett Iron Co. It was noted by the speakers later that these made the the total number of cottages built by the scheme 1700 within the Co. Durham, no other County in the country doing the same for their aged miners. C.I.Co. had been a major benefactor adding another £50 into the coffers at that time to help promote more awareness of the scheme who planned to erect a further 1700 in the coming years. The cottages represented a sign of respect and gratitude from the C.I.Co. for the dedication the old people had showed during their or their families working lives. At the end of the ceremony the keys were handed to the first lucky recipients.

The houses are still owned by the Durham Aged Miners Home Association who still continue there work today.



WHOLE LOTTA LOVE



To get over the disappointment of not having Led Zeppelin tickets for Earls Court on Spring Bank Holiday weekend, my friends and I decided to take a trip to Scarborough to drown our sorrows.

Luckily we had two drivers but only one car, so the five of us squashed ourselves, two tents - borrowed from the local cub scouts - sleeping bags and all our other weekend essentials inside, and we were off.



On arriving at the site with no previous knowledge of camping we attempted to put up the tents. Two of us drew the short straw and were given a scrappy green bundle that had seen better days. I'd found an old rusty axe behind my Auntie Rose's back door and thought it may come in handy, but didn't expect the level of hilarity it sparked from my friends when I produced it from my rucksack and attempted to knock in the tent pegs.

Soon we realised there were more loops than pegs so the lopsided construction was the best we could do.

Undeterred by the other three's perfect tent we filled ours with bottles of beer and as it was on a slight incline they rolled straight to the back.

No matter, here to enjoy ourselves, we drove into Scarborough and headed for the pub. Our designated driver only drank tomato juice so we knew we were okay for a lift back.

As the afternoon turned into evening we looked for local night spots and found a busy looking place with a deejay. We were straight on the dance floor.

After twenty minutes of songs like 'I Wanna Dance Wit Choo' by Disco Tex and the Sex-O-Lettes and 'Stand By Your Man' by Tammy Wynette I'd had enough and requested 'Stairway to Heaven', 'Black Dog' and 'Whole Lotta Love'.

An obvious Led Zeppelin fan, the deejay's eyes lit up and he promised to do a 'heavy spot'. In anticipation, I found my way to the 'Ladies' so as not to miss my requests.

Unfortunately I found the zip was jammed on my jeans and asked my friend for assistance. Knowing I was desperate to use the facilities, and in a hurried attempt to help, she managed to rip the zip apart. There was nothing for it, as my T-shirt was too short, I was forced to wear my alpaca jumper to protect my modesty.

Head banging in alpaca is not to be recommended, but as the sweat ran down my back and with a face like a beetroot I refused to sit down and saw the night out.

We met some people who directed us to a party back at the campsite, but as all caravans look pretty much the same we got lost. That's when our second driver came into play. With the other two asleep in the posh tent, three of us set off in the car to find the party. In black darkness the car reversed this way and that looking for a light. Giving up we found our way back to the tent and opened the bottles.



We were awoken next morning by the voice of a little boy shouting,
'Mammy look at that funny little tent, and why is there a white fence attached to the back of the car!'

BREAD HEAD

I will often hear my wife say, "Don't get him talking about bread or he will be on about it all night." She's probably right. Anyone who has made the leap into making their own loaves, cobs or baps (whether it's one or two per week or the hundreds and hundreds that we bake at Sweetharts) will know where I am coming from, don't you?? I don't care as I love baking and I love talking about it to anyone who will listen or anyone who is too polite to ignore me.

There is something so satisfying and quite earthy about being able to throw no more than 3 or 4 ingredients together to make bread that your mam, gran and great-gran would have made in much the same way as we do today. It's messy at the beginning with fleeting thoughts of, "this can't be right," until it starts to come together and your hands go from claggy to clean as the dough reclaims all of its parts and allows you to start kneading. This is where the hard work starts, this is where you can either produce a loaf that is akin to a house brick or a loaf that is fluffy, bouncy and moreish. I would allow at least 12 – 15 minutes of kneading or until you get a dough that is as silky as the finest French underwear.

Patience is a virtue they say, and allowing your dough time to prove is certainly going to put that to the test. As we know, staring at a kettle only means that it takes twice as long to boil and the same is true with proving dough. Just cover it and leave it on a bench or even in the fridge until it has doubled in size, as the longer the prove, the better the flavour.

Forming and marking your loaf is like signing a letter: it's quite personal to you. In all the best French bakeries the regular customers know which baker has been on shift just by the style of the marks they leave on their bread. Once you have formed your dough, let it double in size again and then put in it an oven a little hotter than you think is needed. I like to bake my bread so it has a crust that cracks and is dark enough to cause disagreement.

However, a top tip is to probe the centre of your bread and when it reads 200c/210c you can confidently take it out. Finally, pace back and forth holding your bread knife in anticipation for 15-20 minutes until the structure inside the loaf has had time to set before you cut into it. Then, as my Mam would say, "Put enough butter on it so you can see your teeth in it," and enjoy.

If this article hasn't stirred you into action, then forget it and come down to Sweetharts in Blackhill where we bake our bread daily, and pick up your fresh loaf from us.

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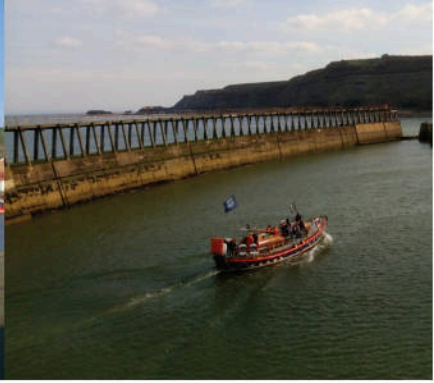
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Places to Go: Whitby

Sometimes after my travels, I just want to sit down and write up my findings, just to be able to "bottle" what I have discovered. I have been to Whitby many times, but there are still undiscovered parts of this fascinating town to explore. Between Newquay Road where I was staying at the Station Inn, and Baxtergate, a main shopping street, there must be a dozen alleyways and yards. Some are through routes wide enough for only one person, some are yards containing cafes or other businesses and some are just dead ends. And the pattern is repeated throughout the town.

On my arrival by train it was a fine night, so I decided to catch the last Arriva X4 bus to Sandsend, three miles away, alight at the Hart Inn and walk back along the coast as night fell. I started on the beach, but a combination of narrowing beach, incoming tide and failing light suggested I should climb the path onto the road and over to the cliff top, and I discovered the amazing building known as the Met which is now private apartments with a restaurant and café. The 37 metre vertical cliff lift (not an inclined railway like at Saltburn) looked completely closed up. I continued along the West Cliff to the Whale Bone Arch and the Royal Crescent developed by Railway King George Hudson who was bankrupted before its completion. And so down the Khyber Pass, named after the Afghan one, to the Fish Quay and along the Esk river side to the Inn.

Inevitable, you may say, that I chose the Station Inn, opposite Whitby's railway station, for my one night stay on a Sunday evening. Since they do not have a kitchen, the deal is room only, but there are plenty of places to find breakfast, including the Wetherspoon's Angel Inn nearby. On Sunday night I had noticed their enticing tables outside, but a team of scaffolders on the Monday morning had covered the entire frontage. I was amazed they had erected so much metal and timber in a short while.

The morning train had disgorged its usual load of children from the Esk Valley villages who attend Caedmon College, named after the Northumbrian poet, and arrive on the first train from Middlesbrough at 0837. Indeed the whole timetable on the Esk Valley line is predicated upon the needs of schoolchildren, who return from Whitby at 1559. There are four round trips from Middlesbrough, with connections further afield. On Sundays there are direct trains from Bishop Auckland and Darlington and it was the 1550 from Darlington to Whitby which I took on Sunday 2 April, the first day of the season that runs until November.

The RNLI Museum is interesting, and there's a whole museum devoted to Captain Cook on Grape Lane, turn right at the Dolphin pub just over the bridge. 199 steps take you up to the Abbey and St. Mary's Church, but don't bother with the dated and appallingly rated Dracula exhibition on Marine Parade which will have you out the back exit in three minutes. Even at £3 it's not worth it and yet with some re-engineering using modern technology it could be really scary again. Invest your £3 instead on the Yellow Boats like Summer Queen which over a trip out into the bay, or for a more heritage feel try former RNLI lifeboat Mary Ann Hepworth which was on station from 1938 to 1974 and now also offers pleasure trips. There's loads of accommodation options in Whitby, and going by train enhances the adventure.

By Alex Nelson

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We leave the doom and gloom to the newspapers, and bring you nothing but locally sourced positivity and optimism.

With all the amazing events, good news stories, and truly incredible people from across the region, it's a shame positive stories are often overlooked in the local media. That's where Firefly New Media UK have carved out a niche, publishing good news and providing a voice for local people to submit their own positive and inspiring news stories about our wonderful town.

Back in 2012, Firefly New Media published its first edition of Consett Magazine to provide local people with positive news. For five years now, Consett Magazine has been available online and in print and now reaches in excess of 50,000 people every month.

Last year, Durham Magazine launched following months of research and public consultation with people across Durham City. Durham Magazine's first print publication was distributed in June 2016 and was accompanied by durhammagazine.co.uk - the purpose of Durham's newest magazine was again to simply spread good local news.

Combined Consett and Durham Magazine now has a total monthly readership exceeding 100,000. Readership is measured by print and online traffic to durhammagazine.co.uk and consettmagazine.com where stories are published daily on topics such as lifestyle, history, and of course positive local news.

In recent months, County Durham based Firefly New Media UK have been working hard on the launch of their most ambitious local magazines to date, NewcastleMagazine.com and SunderlandMagazine.com. Data gathered throughout the North East provided a familiar response, good news is all too often being overlooked in favour of shocking and negative crime stories. Firefly's bold plan is to create a network of hyperlocal positive news publications here in the North East.

If you'd like to get involved, we're looking for local writers, photographers, youtubers, and content creators to be published in print and online.

We're keen to put the spotlight on the area's top businesses, so we're offering space on our websites and in our print editions for local businesses. To place your advert or editorial content beside positive news, please give us a call on:

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North Durham Rotary Swimathon

The North Durham Rotary Swimathon is taking place at the Louisa Centre Stanley on Sunday 21st May 2017.

The event has been organised collaboratively by members from Consett, Derwentside and Stanley Rotary Clubs to raise money for the WillowBurn and Water Aid charities. Sponsorship has been secured from Northumberland Water, Stanley Town Council, Leisureworks and Lloyds bank .

Teams of up to five people are required to swim in relay for 55 minutes having obtained individual sponsorship. The participants will keep 50% of their sponsorship for their own cause donating the other half to the Rotary charities.

At a congratulatory event to be held in Stanley Civic Centre on June 23rd, a mystery local sporting celebrity will distribute prizes for the most lengths and the highest sponsorship in three age categories. This will be followed by a pie and pea supper. Every participant will receive a certificate, a swim bag of goodies and an event T-Shirt. Running parallel with the event is a Grand Raffle to be drawn on the day.
Entry and sponsorship forms can be downloaded from the North Durham Rotary Swimathon Facebook page or website.

Louisa Centre Swimming Pool, Stanley on Sunday 21st May 2017. 9am - 5pm

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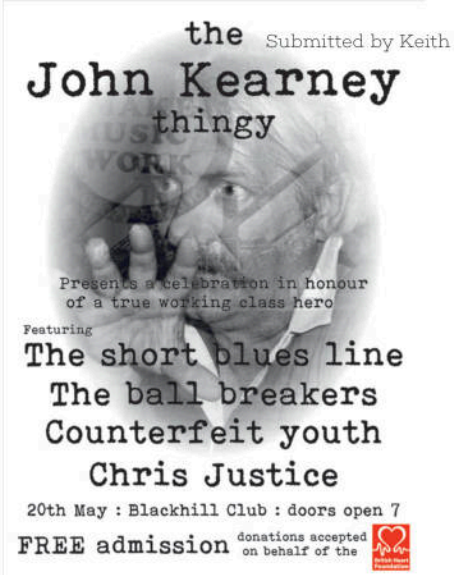
Heatstroke

As the days start getting warmer it's really important to remember that no animal should EVER be left in a car, conservatory or caravan on a hot day, even five minutes could prove to be fatal. Brachycephalic (flat faced) breeds of dogs are particularly at risk, as well as those wearing muzzles, those with thick coats and nervous or excitable animals.

Signs of heatstroke include excessive panting and drooling, incoordination, vomiting, collapse, loss of consciousness and seizures. If you have any concerns an animal may be suffering from heatstroke, it is vital that you move them to a cool, shaded area immediately, wet them with cool water and call a vet straight away.

You can reduce the risk of heatstroke by avoiding exercising your pet during the hottest hours of the day, avoiding strenuous activity, allowing free access to cool, shaded and indoor areas with plenty of water available and by calling your vet straight away if you have any concerns.

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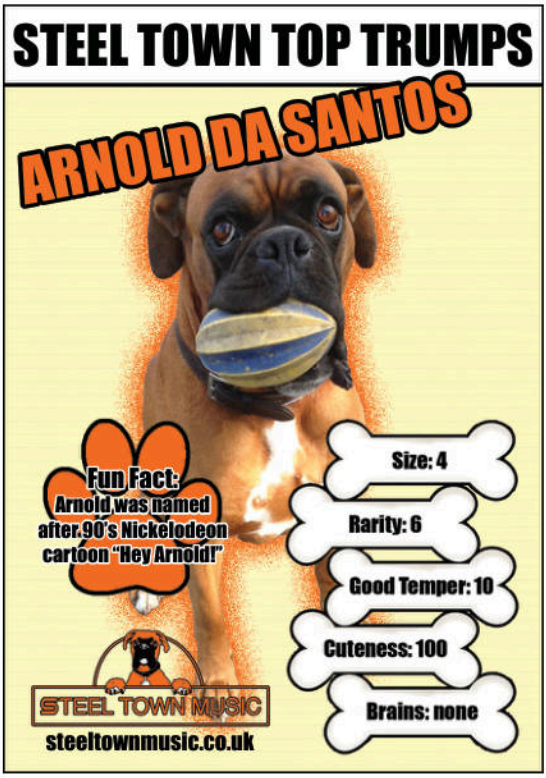
JOHN KERNEY MUSIC MAN

Music is a leveller and you find many people of eclectic backgrounds having this one great love in common. Musicians in Consett of a certain age have another commonality John Kearney. He was an influence, inspiration and driving force in our music scene. Summarising John in a few words is near impossible. To start a story related by Joe his brother on The Consett music Projects birth later becoming Northern recording. "John's first involvement with music was playing in the rock and blues band the sin. At the time Consett was struggling with high unemployment. John was listening to his son playing bass when he thought there should be somewhere kids could go and rehearse". So he acquired the use of the old miners hall in Delves lane and that is how it began.

From humble beginnings the project grew as there was such a need for what it offered and it went far beyond its initial purpose. Alterations to the building, sound proofing and recording facilities installed. Outreach into schools and other organisations came along with the Make music work projects, guitar lessons, sound engineering lessons, advice and help was given on every topic and situation that could be encountered. Concerts organised around the area giving people the chance to play live music to a real audience. This is just the tip of the iceberg of what he did locally and not even touching on some of the established musicians he worked with or the multitude of other work in which he was involved. He stepped up to the mark and took on the challenge and rose to it.

20th May at Blackhill club, come along, be entertained and raise a glass to John Kearney and celebrate his life. Doors open at 7.





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